

MAGAZINE
Section



—Photo Courtesy Union Pacific Railroad

YOSEMITE DOUBLE TAKE

Colorful crags that diminish man to ant size may be viewed in a spectacular double take in Reflection Lake. Many Yosemite visitors see this scene at its spectacular best: At sunrise.

A Bit of Mexico

in Padua Hills

By Robert M. Finch

THE CHARM of Mexico, today and yesterday, is reflected in the unique Padua Hills community center, three miles north of Claremont.

Here, in a group of red-tiled buildings on a little mesa in foothills that reach up to Mt. San Antonio, a group of some 30 young Mexican folk, under sponsorship of the Padua Institute, a nonprofit organization, is winning international attention in perpetuating the customs, traditions and culture of their native land through the medium of the theater, arts and crafts.

The community center is

dominated by Padua Hills Theater, made famous by the productions of the Mexican Players. In a modern auditorium seating 300, dramas, comedies and even melodramas have been produced. Each has been based on some region of Mexico or early California, each with authentic costumes, settings, songs and dances.

The players not only act in the theater but entertain with songs and dances and wait on tables in the dining room operated in connection with the theater the year round. They have learned more than 150 authentic dances of their father-



Conchita Gallardo and Alfonso Chavez dance "El Jarabe Tapatio," the national dance of Mexico, at a Mexican carnival following performance at Padua Hills.

The Padua Hills Theater, on a mesa in the foothills north of Claremont, is winning international attention with its productions by Mexican players.

Saga of the Silverado

By Dean Gautschi

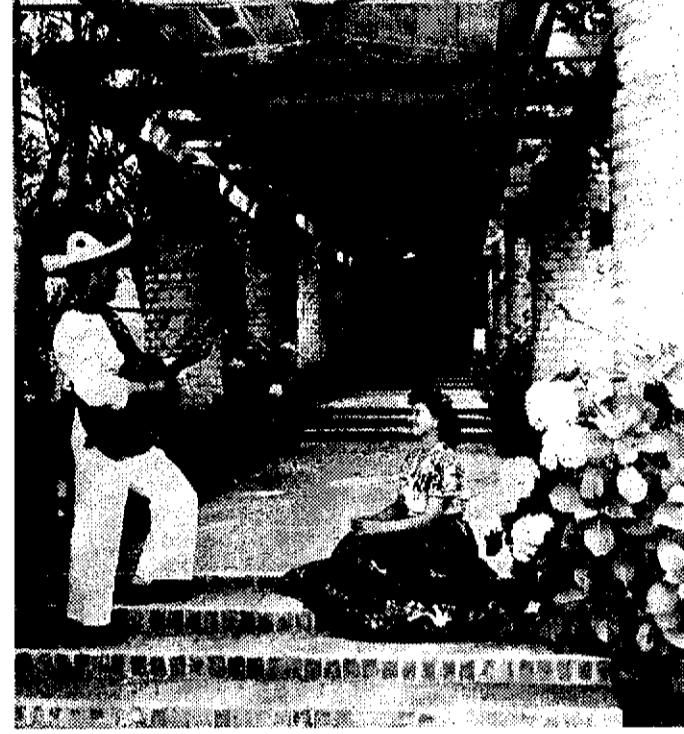
WHEN DRIVING up the winding road to Silverado Canyon today, one would never dream that, less than a century ago, six-horse teams hauled coal and silver ore from the ravine. With a fascinating history of daring Spanish dons, Indians, and wealth-seeking prospectors, this canyon known to early Spanish conquistadores as Canada de la Madera (Canyon of the Timber) is located 16 miles east of Santa Ana in the Sierra Santa Ana Mountains.

Dreams of riches far greater than were discovered in the Mother Lode country seemed certain to come true in 1877 when a United States marshal, J. D. Dunlap, pursuing some renegade Indians near Blue Light Peak, at the far end of La Canada, happened upon an old silver mine that had been worked by Indians in 1850. Having samples of the ore assayed, Dunlap found that the bluish looking minerals were a high grade of quartzite, and he immediately filed the canyon's first claim, the Blue Light Mine, which later proved to be the only mine of any value among 300 claims staked in the area.

News of the silver strike spread overnight and the once-peaceful canyon, where deer and other wild life roamed, became a rip-roaring prospectors' haven. The town of Silverado originated within hours after the magic word of "silver" was spread throughout the locality and, soon after, stage coaches ventured into the bustling community daily from Santa Ana, bringing mail and dreamers with false hopes. Claims were staked everywhere until the total population of Silverado totaled more than 1200 adventurers.

Adding to the growth in population, coal was discovered near the entrance of Silverado Canyon soon after the silver strike. A town known as Carbondale sprang up and coal was transported by wagons to Santa Ana for distribution to the Southern Pacific Railroad. This boom was short-lived, however, because the railroad company discovered that the coal mines were located on their grants. Taking over the mines, the railroads extracted hundreds of tons of the "black silver" from the mines before shutting them down due to the coal's poor quality.

Because the mineral formations are so broken that it was (Continued on Page 4, Col. 2)



Alfonso Gallardo serenades Conchita Gallardo at the colonnade entrance to the Padua Hills Theater.

land and an equal number of songs representing every state in Mexico. Sometimes the plays are given in English, sometimes in Spanish, but they are always understandable to those who do not speak Spanish.

Just now they are presenting "La Bamba," described as "a lively fiesta in Vera Cruz, when Cupid lost a dance contest." It is based on the famed "bamba" dance in which the dancers tie a knot in a sash with their toes while keeping time to music. Their theater is open Wednesday through Saturday evenings and Wednesday and Saturday afternoons the year round, with the exception of a vacation period the final two weeks of September. The dining room is open every day except Monday.

Padua Hills is unique in so many ways that the question often arises as to how it origi-

nated, and why. Curiously enough, the Mexican Players developed through the cultural inspiration of public-minded citizens of a collegiate community.

IN 1930, a group of residents

of Claremont, site of Claremont College, had acquired more than 2000 acres in the Pomona Valley foothills with the idea of preserving the natural beauty of the area. At the time, rough cabins and nondescript structures were being erected there which did not fit into the cultural atmosphere of the college community, in the opinion of the group. A community center was planned, and the theater, of Spanish-California architecture, erected as the dominating feature of the project, with the idea of providing a playhouse for the Claremont Community Players and a social center for the district.

Taking the leading part in

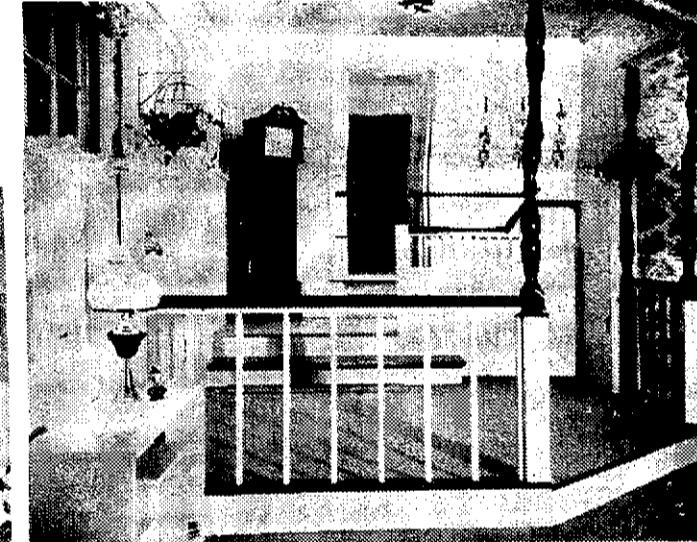
the activities of the group, from the beginning, was Herman H. Garner, a local manufacturer and the present chairman of the board of Padua Institute. The first stage performance was given in the theater on Dec. 2, 1930. From the first, employes of the dining room were Mexican young people. Their innate love of singing and dancing and the artistic temperament of these young folk led them to take a keen interest in the stage activities. Hence, the first Mexican plays were produced in 1932 and have been continued since.

To date, these Mexican young folk have presented 157 plays. The exotic atmosphere of the theater, the charm and gracious hospitality of the players, and the allure of their native simplicity and friendliness draw patrons from far and wide.

With = Story Effect



Entry hall, slightly higher than level of main living quarters in the home of Mr. and Mrs. Ed Smith of Fullerton overlooks a sitting area beside fireplace.



—Photos by Monte Wicker

Bannister-like railing and slight difference in entry hall floor levels gives a 2-story effect to the home.

with the natural brick fireplace. To the north there is a magnificent view out over the valley and to the south there is a cozy fireplace nook with the fireplace fitted snugly into a quarter circle formed by two walls.

In the bedroom wing the two daughters, Lucinda and Ma Linda, share a room with twin beds separated by an unusual cabinet that gives them privacy. This cabinet, open on both sides, has racks for hanging clothes, shelves for storage. At the end of the cabinet there is a display case with glass doors where the little girls keep their collection of story book dolls.

THE Smith family spend most of their time in what they term the kitchen den. This

delightful room has a natural brick fireplace barbecue topped with a copper hood. The paper is in soft shades of blue with kitchen walls and counter in knotty pine. The brightly patterned rug in tones of rust and blue and the handsome inlaid table featured in this room are treasured pieces brought home by Ed Smith from Iran.

The Smith house, built on three levels with each level only slightly above the other, has the open, spacious feeling of a large, two-story house and Mrs. Smith is now convinced that it has all the advantages and none of the disadvantages of the two-story house she thought she wanted.

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FRED TAYLOR KRAFT
Pacific Sunday Magazine
Editor

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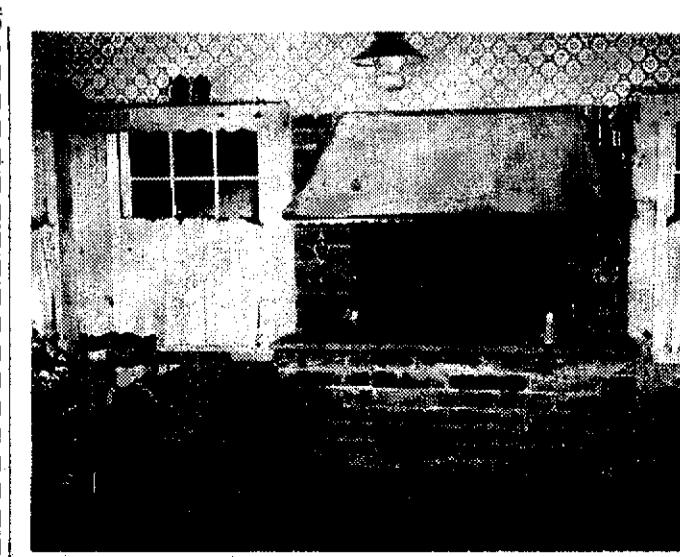
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The Smiths' living room-den-kitchen has natural brick fireplace, topped off with an interesting copper hood.

THE Steinway Vertical is an investment that brings a rich reward to all the family. Its golden resonant tone, its distinguished presence and spark-quick action are unique among verticals. For only the Steinway is fitted with a Diaphragmatic Soundboard, with the balanced keys of Steinway's exclusive Accelerated Action, with the rugged Steinway back. This piano endures so incredibly that it is actually the least expensive of verticals! The beautiful Hepplewhite is shown above. Other models are available in classic and modern designs. Terms can be arranged.

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Fiesta in Old Santa Fe



Pageantry, Indian dances and ceremonies mark Santa Fe's Fiesta. Above, a principal character in costume for elaborate pageant.

Zozobra flames into smoke and ashes and the fiesta is on! That's the start of the annual celebration in the oldest capital in the nation, Santa Fe, New Mexico. The event commemorates the almost bloodless reconquest of New Mexico in 1692, ending a 12-year Indian rebellion against Spain. Fiesta time this year is Aug. 31-Sept. 3. Burning of Zozobra—40-foot effigy of Old Man Gloom—assures all of a happy time.



Cross of Martyrs, just outside Santa Fe, honors priests martyred by Indian rebels.



Every fiesta, of course, must have its gay music—its troubadours strumming on guitars—and Santa Fe's celebration is no exception. Here, Mariachi de Chapela sets the mood with appropriate music for the fiesta's historical parade.



Religious significance is given Fiesta de Santa Fe in pageantry of the Catholic Church. A pontifical procession is shown, passing La Fonda Hotel on its way to St. Francis Cathedral.



A fiesta must have a queen and Senorita Maria Pino reigned at the 1950 festivity.



Dressed as an Indian chieftain, this boy was seen in 1950 Fiesta children's parade.



Pueblo Indians from neighboring villages come to the Palace of the Governors at fiesta time to display and sell their wares to the thousands of tourists who attend the celebration.

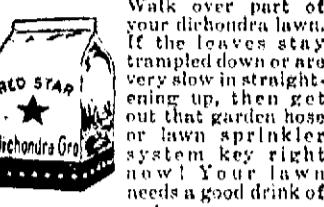
Try a Modern Window Box



Broken bits of crockery placed over the drainage hole in pots will assure excess moisture runoff.

CARING FOR DICHONDRA LAWNS

by JOE LITTLEFIELD



Walk over part of your dichondra lawn. If the leaves stay trampled down or are very slow in straightening up, then get out that garden hose or lawn sprinkler system, key right now! Your lawn needs a good drink of water.

Feed it at least once every three months. Apply forty pounds of Red Star DICHONDRA-GRO fertilizer to each thousand square foot area of established dichondra lawn.

Be sure the leaves are dry when applying Dichondra-Gro. Water in thoroughly afterwards. Water again two days later. After that, water as you do normally.

Watch for the vicious yellow oxalis weed in your dichondra lawn and keep it rooted out as soon as you spot its clover-like, grey-green leaves.

Red Star DICHONDRA-GRO is the best dichondra fertilizer because it not only contains castor bean meal, which is an organic fertilizer, but all other necessary fertilizer elements too. That's why your dichondra lawn will stay green longer, if fed Red Star DICHONDRA-GRO!

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(Attn. Dept. L)

Hear and see JOE LITTLEFIELD'S "GARDEN CHATS" on television, KTTV, Sundays at 2:45 P.M.



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THERE is a new trend in window-box gardening. In the old days the idea seemed to consist of transferring the garden soil, with all its back-breaking efforts, to a window box. Frequently this resulted in a box filled with sour soil capable of supporting not much more than a few weeds. But today things are different.

The modern way of handling a window box does away with transferring soil from the garden area to the box. No longer need you spend hours of hauling soil, only to substitute for it months later when it has turned sour. The new technique consists of growing plants in pots which are sunk in peat placed in the box. The results are highly beneficial.

In the first place, the pots are easily placed in the box and just as easily removed.

Thus, you have the opportunity of being able to shift things around, preventing your scene from becoming monotonous.

The peat surrounding the pots

acts as a reservoir, releasing moisture as needed by the plants.

In addition, a lighter box may be used, the peat being lighter in weight than soil.

Adequate drainage is essen-

tial and one of the most important factors concerned with window box gardening. Broken bits of crockery should be placed over the drainage holes in both the pots and window box. In the latter, the openings should measure about three-quarters of an inch across and be spaced six inches apart.

THE SHAPE and size of the window box should harmonize with the general architectural design of the house. For average conditions a height of from nine to 12 inches and a width of from 10 to 14 inches should suffice. The length of the box will be dependent on the space available.

Brass or galvanized screws are excellent for holding the box together; they are strong and rust-resistant. Paint the

box to tie in with the color of the house. Several coats of a high quality paint should be applied. For the interior of the box use a wood preservative to prevent rotting.

The window box should be raised above the support that holds it. Use two strips of wood having a height of about one-half inch. This raises the box sufficiently to allow free circulation of air. This encourages aeration and keeps the bottom of the box from becoming water-logged. The wooden strips should run at right angles to the length of the box.

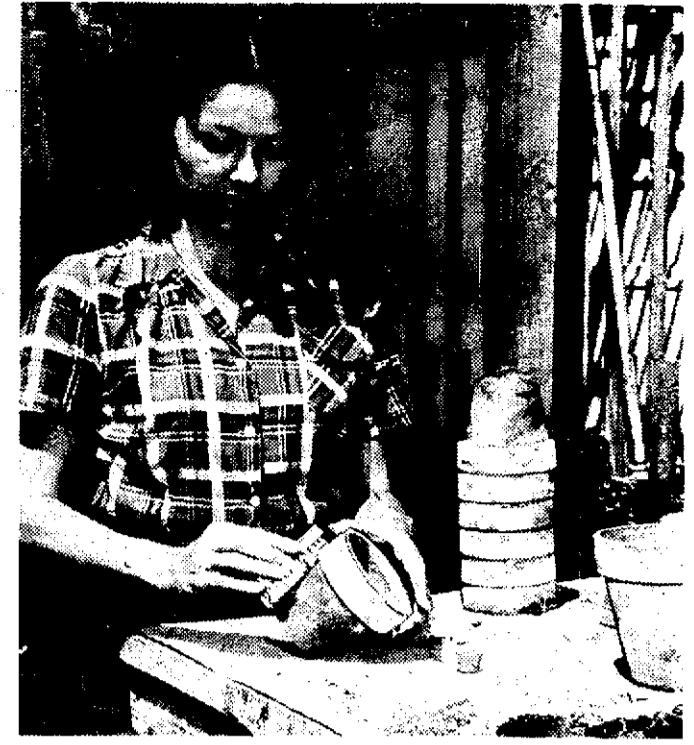
Line the bottom of the box with peat, then set the potted plants in place. Keep the top rim of the pots below the top of the window box. In this way the plants will appear to be

growing directly in the box. After arranging the pots at the proper level fill up the rest of the window box with peat. Then wet down thoroughly.

WATERING depends on local growing conditions; a general average would be once a week. Feeding is a must for bumper crops of blooms. Liquid plant food may prove easiest to apply. A sprinkling can may be used for this purpose.

There are dozens of varieties of plants suitable for window box culture. Your nurseryman will be glad to assist you in making selections. Just remember that the location of the box may determine the type of plants you grow. So advise your nurseryman whether your window box is in the shade or in the sun.

By Bob Gilmore



Use of planting pots makes window boxes more versatile and easier to keep up. Pots should be scrubbed clean.

How to Plant IRIS

A GOOD time to transplant old iris clumps is when you set out those glamorous new varieties you ordered this summer.

Separate old iris clumps every three to five years and the sooner they are lifted after they flower the better for the new blooms.

It takes two years to develop color from a single iris rhizome. New leaf and root material is established in the fall after blooming and a short dormant period. The best growth results from planting them before then.

Iris are hardy growers, not only perennials but in their tolerance of most soils.

They do about as well in sandy or heavy earth. Don't bury them over one-half inch in clay soil or one inch in sand.

Fleshy iris rhizomes rot if they are kept too wet. Make sure the beds have ample drainage. Set the plants in hills, ridges or raised beds. Use planks or bricks as curbing and fill the beds four or five inches higher than the surrounding soil.

A quantity of well-rotted manure, peat moss or compost spaded deeply will assure fast drainage.

While you are at it, dig in

cleanly where they join the old roots. Generally all but yearling roots are discarded.

Trim the leaf fans to six or seven inches. This balances the top growth with the abbreviated roots and also helps prevent the set from being blown over.

Stake the fans in sandy beds.

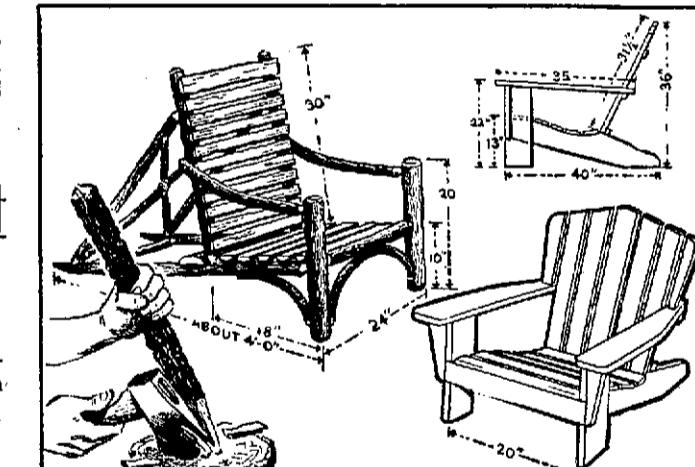
SOME gardeners, especially in Southern California where soil freeze-heaving is not a problem, advocate the "sitting duck" method of planting rhizomes. That is, like a duck on water, half above and half below the surface. Such planting is supposed to keep the rhizomes dry and tough and resistant to rot and kindred diseases.

But the roots under the rhizomes tend to push them upward during growth and, if surface planted, there is danger of this root lifting and evicting them from their beds.

Don't isolate single iris specimens throughout your perennial beds. They look best and are healthiest in groups, either large or small.

Lift old iris clumps carefully with a spading fork and wash or shake off the dirt.

Six single new rhizomes



Make these comfortable Adirondack chairs for the patio. Use sturdy wood that will resist the action of weather.

tant—nay, vital—point is the strength of the joints, which are whittled and fitted into place, coated with marine glue and secured with screws. Marine glue, one of the toughest of adhesives, is obtainable at hardware stores.

For a real rustic effect, suitable for a vacation cabin as well as for your back yard, you might like the other chair shown in the sketch. This is made of saplings, with the bark left on and split to afford smooth surfaces on the back and seat. Secret of success with this type of furniture is the care used in splitting and planing. Another impor-

tant—nay, vital—point is the strength of the joints, which are whittled and fitted into place, coated with marine glue and secured with screws. Marine glue, one of the toughest of adhesives, is obtainable at hardware stores.

The two upright posts that serve as front legs and arm supports may be cut from three-inch saplings. For the re-

mainder of the framework, use approximately two-inch stock. The seat and back, of split saplings, may be wider, up to three inches. These splits have to be notched into the frame to varying depths to present a smooth surface. If cushions are to be used, the sapling slats may be placed farther apart.

All iris are planted similarly.

Set the iris rhizomes on a low crest in their planting hole and spread the lower roots naturally.

Fill around the roots with loose earth, press it firm and flood the hole with water. After the water has soaked away, level the hole with soil and tramp it tight.

Don't mound any earth against the lower parts of the leaves.

If, after being dug, the rhizomes have dried perceptibly, soak them in water for a half hour before planting. Otherwise keep moisture off of them as much as possible.

All iris are planted similarly.

USE some kind of symmetry, either circular, triangles or even double loops, to hold the clump outline. Lining either side of a path with iris presents a brilliant lane of color where it can be easiest appreciated.

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Compact and Adaptable



Photos by H. S. Malvin

Draped windows, paneled wall and brick fireplace with raised hearth are features in the view above in living room of the compact home of Mr. and Mrs. Kenneth Reynolds. This dwelling was designed to be adaptable to needs of the family.

Let's Have a Picnic



Picnics are fun for all the family and Labor Day is a good time to go. Be sure to pack all the needed items.

PICNIC FEAST—1951 style! Gone are the days when people had to be content with filling thermos bottles, wrapping up a few sandwiches and calling the result a picnic meal.

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greaseproof, you can toss the dressing with the greens before you put them in the bag. Incidentally, we suggest saving all your cellophane bags and wrappers. They'll come in handy for wrapping all picnic perishables.

3. Split and butter some hamburger buns or other rolls and put them back in their cellophane wrapper, sealing the ends with cellophane tape. They'll stay bakery-fresh until you're ready to toast them.

4. Put jars of beverage in a thermos or a big pan with a tight clamp lid, and surround them will all the ice cubes you can crowd into the pan. Wrap extra butter in cellophane and put it in on top of the ice.

5. Take marshmallows, milk chocolate squares and graham crackers so you can make "picnickers' delight," a special treat for the kids.

6. Then, when you're all ready to pack everything into the basket, check your things against this list to be sure you haven't forgotten anything vital (you may want to clip the list out and stick it permanently to the lid of your picnic basket).

Picnic Essentials

Salt, pepper, relishes, condiments.

Paper spoons, knives, forks, plates, cups, napkins and table cloth.

Paper towels and soap.

Bottle opener, corkscrew. Paring or carving knife. Ice for cold drinks, sugar and cream for coffee.

Mosquito lotion, suntan lotion.

Kindling and matches.

Right from the...

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437 AMERICAN AVENUE

By Dorothy Killam

ONE of the most noticeable good features of the new house of Mr. and Mrs. Kenneth Reynolds at 1125 45th Way is its ability to adapt itself to the changing needs of a family. It is designed by Architect Clarence N. Aldrich and one of its three bedrooms is built directly off the entry hall and is connected to the bedroom hall and bath so it can serve as a bedroom and a den.

This arrangement suits the Reynolds family especially well because they have two children, Jan and Paxie Lee. Jan will some day be going away to college and when he does his room can be furnished with a couch that makes into a bed and will then serve as a combination den and bedroom.

This compact arrangement of rooms is good because, although little space is devoted to hallways there is good circulation.

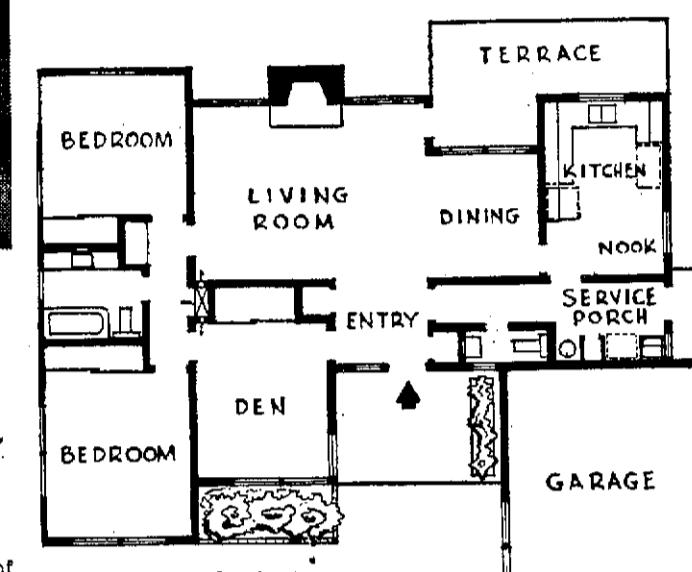


Above is a front view of the thoughtfully designed Kenneth Reynolds home.

Total floor space is 1292 square feet. The living room seems more spacious because the wide entrance hall and the dining room are joined with it.

Sliding doors close off the living room and dining room from the kitchen and bedroom hall. Large windows in the living room on either side of the fireplace extend to the floor to provide a wide view of the

(Continued on Page 7)



paper and chill for several hours. Slice the bunch into thin rounds.

Remove the centers of dill pickles with an apple corer. Drain and fill with pimento

cream cheese slightly thinned with sweet cream. Chill in refrigerator several hours, and when ready to serve, cut into $\frac{1}{2}$ -inch slices.

Hashburgers De Luxe

Open a one-pound can of corned beef hash from both ends and push the contents out in one piece. Cut into 3 or 4 slices and "rough" the top of each patty with the tines of a fork.

Arrange on broiler rack.

Broil 3 inches from the source of heat for about 8 minutes. Or, bake in a moderate oven (350° F.) for about 20 minutes.

Serve atop a toasted bun and garnish with a pickle fan.

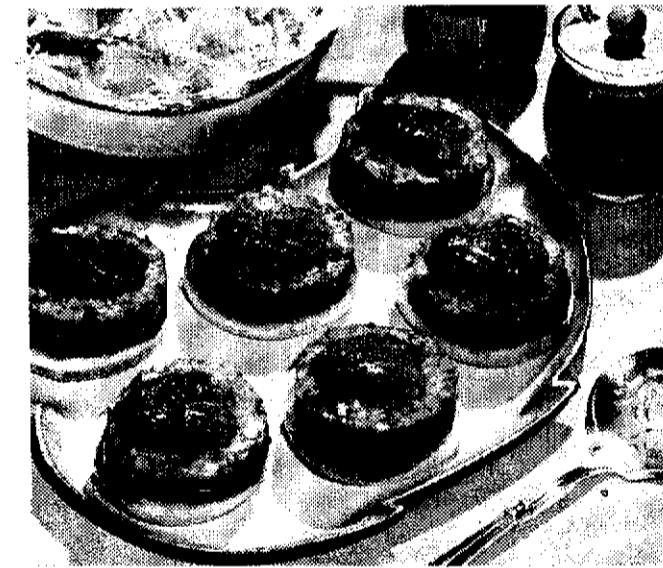
(Cut sweet pickles into several strips from the small end to within one-half inch of the larger end; spread apart like a fan.)

Tricks with Pickles

Mix chopped dill pickles into aged cheddar cheese spread, cover slices of chipped beef with the mixture, and roll.

Chill, and when ready to serve, cut into "snail" slices.

Cut dill pickles into $\frac{1}{4}$ -inch slices and lay on rounds of salami. Separate, wash and trim a small bunch of celery. Fill stalks with cream cheese, shrimp paste and other spreads. Then put the stalks back together, tie firmly, wrap in wax



Canned corned beef hash may be sliced, broiled, served on bun with relish for a patio supper variation.

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Queen's Love Life Fascinating Reading

ELIZABETH: THE WOMAN. By Amanda M. Ellis. 310 pp. New York: E. P. Dutton & Co. Inc. \$3.50.

By Gerald Lagard

THIS volume comes off well, both as a novel and as a biography of England's greatest queen. Elizabeth has been at once the fascination and the confusion of historians, and this author shapes her own devices to present the daughter of Henry VIII as a womanly sovereign who loved England well. Plagued early by plots and counter plots for the throne of the dead Henry, Elizabeth bled her time and preserved her life until the time that Bloody Mary died and the younger woman could be crowned.

The loves of Elizabeth seemed to have begun with a young page, but they developed and increased in scope until such scandal was whispered, and then shouted. But Elizabeth was both discreet and diplomatic, and the very reputation she acquired in foreign minds was used as a weapon to increase England's might. In fact, she is said to have encouraged the tales of her outrageous conduct to prevent a marriage being forced upon her by advisors.

It is clear that Robert Dudley was her greatest love and her greatest friend. With his death much of Elizabeth's con-

fidence in herself waned for the time being. But young Essex was next in line for the queen's favor, and her patience with this rash and impudent earl was amazing. When at last the conduct of Essex became treason, it was with tears and reluctance that Elizabeth sent him to the execution block. Wise, patient and just beyond most contemporary monarchs, Good Queen Bess lived a span of 70 years, made England feared and respected and broke the power of Spain by the use of saints, scoundrels and fighting men who held to Elizabeth's causes because they were the causes and hopes of England.



Correct exposure is important. Whether color or black and white, use a simple, inexpensive exposure guide.

Camera ANGLE

By The Shutterbug

WITH summertime activities in full swing, we are all taking pictures that we want very much to come out just right. Of course, one of the most important factors in having a picture be just right is correct exposure.

There are people who feel that a light meter is essential to correct exposure—and that is very true if you are doing fine, high precision photography in which technical quality is of prime importance. But for the average amateur snapshotter, one of the handy pocket-size guides which can be purchased from practically any photographic dealer for 25 cents will do just as well.

You can get a snapshot guide which will determine proper settings for both indoor and outdoor photography—with both black-and-white and color film. Then there is a special one which gives the correct formula for good flash shots. And, definitely a bargain at 15 cents, is the home lighting guide which calculates exposures for pictures you make under normal room-lighting conditions.

For those of you who like to have a lot of information always at hand, there's a new master guide that has very recently appeared on the market. Priced at \$1.75, it includes the dial computer guides we've been talking about and an amazing amount of other information. It covers picture taking by day, by flash, and by flood. Through brief texts, charts, and tables it covers copying, filters, photographing subject in motion, depth of field, and the use of close-up attachments.

And despite all that it measures 3 1/4 x 1 1/4 inches—and isn't thick either.

THEIR will be no competitive salon of photography at the 24th annual Los Angeles County Fair in Pomona, Sept. 14-30. This year, it will be replaced by an invitational color salon. Invitations to exhibit have been sent to leading color photographers throughout the country and the response insures an excellent display. The Shutterbug is glad to see the Los Angeles County Fair acknowledge the importance of color in the field of photography. However, the elimination of the competitive salon is a great disappointment to the many camera fans for whom it was a highspot of the fair. Let us hope this will be recognized by the authorities and that next year's fair will

—R. G.

Far North Has Beauty

HOME BY THE BERING SEA. By Mary E. Winchell. 228 pp. Caldwell, Idaho: The Caxton Printers, Ltd. \$4.

THE Aleutian Islands, extending out into the Bering Sea from the Alaskan Peninsula, must have seemed like the very end of the world to Mary Winchell when she arrived in Unalaska to take up her new duties as matron in the Jesse Lee Orphanage.

This happened many years ago but the description of life and daily events are recalled quite vividly in this interesting personal experience. There is always humor and pathos to be found among children and reading of these orphans of the Far North will make a reader smile and at the same time tug at his heart strings.

Mary Winchell writes in prose but she has the soul of a poet. Her reaction to the bleak, inhospitable Far North always takes a positive slant proving there is beauty in everything if one looks for it.

—R. G.

Unusual Books

FENCE-BUILDING has become a major activity in the Long Beach area, where many thousands of new homes have been completed within the last year, and many more under construction. Recommended to these new home owners is "How to Build Fences and Gates" (Lane Pub. Co., \$1.50), which gives the various steps in selecting, planning and building fences, and which fences not to build and why. More than 250 drawings and photos augment the text.

THOSE who prefer shorter fiction will be delighted with "Prize Stories of 1951: The O. Henry Awards." Edited by the capable Herschel Brickell, who has also written a generous introduction, the collection consists of 24 stories including the winners: "The Hunters," by Harris Downey, which won first prize; "The Burning," by Eudora Welty, second, and "The House of Flowers," by Truman Capote, third. Judges were Joseph Henry Jackson, west coast author and literary editor, and authors Mark Van Doren and Nancy Hale.

Under Heel of Gangland

PRESSURE, by Charles Francis. 284 pp. New York: Random House. \$2.75.

By Fred Taylor Kraft
Press-Telegram Book Editor

AUTHOR COE was a favorite with Sat Eve Post readers a few years back, but with more than a score of novels and many short stories and articles to his credit he left the writing field to devote himself to the study of law. Now a successful attorney in Florida, he is back at his old game of entertaining those who like fast-moving fiction.

"Pressure" is the tale of a mediocre lawyer who suddenly finds himself, against his will, the legal tool of an international band of gangsters known as "The Outfit" and being paid handsomely for his services. He is alienated from his family and only a tie with his beautiful secretary, with whom he is in love and whom "The Outfit" fears, saves him from a possible "rubbing out." Sick of the political corruption of which he is on intimate terms, awed at methods of gang deaths, and tired of being a tool of sinister characters against his will, he would like to break up the gang. But how?

A story charged with power and drive and suspense, a story so strange and different that it actually could have happened.

Book-of-the-Month

"The Utmost Island," by Henry Myers, the first modern novel about Iceland 1000 years ago—and a certain famous voyage—has been named a Book-of-the-Month Club selection for October and will appear Oct. 2.

Old Hopi Mural

A mural in the ancient Hopi pueblo of Awatovi in Arizona, uncovered by excavations conducted by the Peabody Museum of Harvard, and drawings of other Hopi murals will be shown during September in Southwest Museum, Marion Way and Museum Dr., Highland Park.

O. Henry Awards Released

By Joseph Joel Keith

HERSCHEL BRICKELL, with characteristic perception and artistry, has selected and edited the "Prize Stories of 1951," the O. Henry Awards, published in handsome format by Doubleday.

HARRIS DOWNEY, for "The Hunters" from Epoch, Eudora Welty for "The Burning" from Harper's Bazaar and Truman Capote for "The House of Flowers" from Mademoiselle, are the three prize winners.

MARK VAN DOREN, who served as judge with Nancy Hale and with Joseph Henry Jackson, writes: "I put Capote first because the story is at once the richest and most beguiling of the lot—with a humor in it that reinforces rather than betrays the delicate stuff with which he deals, and brings out better than any other ingredient would have done the exotic coloring so proper to the persons and the place." I heartily agree with the Pulitzer Prize poet and Columbia professor, though the other prize winners show deep imagination. All these three stories live as do others, especially the stories by Jean Stafford, Leonard Casper, William Faulkner and Carson McCullers.

MR. BRICKELL deserves warm credit for bringing to the attention of our most discerning audience the best stories of our day. Most all that he presents is writing of a very high order, much of it at least touching the hem of genius, and one of the many facts this colorful volume proves is that fine writing need not be writing slanted at the cult of unintelligence; Mr. Brickell's compilation is for the intelligent adult lover of the best in today's fiction. It is dramatic, witty and profound. Shout "Bravo!" For the writers and the anthologist.

HUGH CHISOLM, in "Atlantic City Cantata," published by Farrar, Straus and Young, presents a choral composition in poetry that is as modern as today's slang and as many-sided as an American resort town, wherein the action is laid. While it is not difficult poetry in the sense that so much of the abstruse is difficult, and without meaning for many eager, trained readers, it should be read slowly by the intelligent reader, who will be rewarded with undercurrents of meaning, not easily seen and heard by the hurrying reader. In addition to obvious qualities, freshness and originality, for instance, the writer possess that rare gift in today's verse: Humor.

At the time of the Beaumonts' visit, Rivera was working on the bas-relief of the reclining figure of Tlaloc, the god of water.

In addition to the water works project, Rivera is painting six murals in the National Palace and Bellas Artes. The Beaumonts were entertained at Rivera's home at Coyocan. It looks like a castle, says Beaumont, with cobalt blue walls relieved by nothing but doors. Rooms open onto a gracious patio.

Beaumont, former Long Beach

Zionist Founder's Photo Adorns Israeli Stamp

DR. THEODORE ZEEV HERZI, founder of the Zionist movement, appears on a new Israeli stamp. The 80 prutah green issue commemorates the opening meeting of the 23rd Zionist Congress which this year takes place in Jerusalem.

Dr. Herzl (1860-1904), born in Budapest, was a journalist and author. He spent most of his life in Paris and Vienna. He predicted the rebirth of Israel in his books and initiated the First Zionist Congress which was held in Basel, Switzerland, in 1897.

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"Combat," abstract by Ray T. Dutcher, Long Beach City College, won first place for water colors in Freshman-Sophomore competition in the college section of the California Fair art show to be held in Sacramento.

Artist Arthur Beaumont, Family, Visit Rivera

DIEGO RIVERA is not Rivera but "the maestro" to men working under him in painting the great murals in the Mexico City water works, says Arthur Beaumont, who with Mrs. Beaumont and their daughter, Barbara, 17, is back from six weeks in Mexico. They are visiting the Beaumonts' son-in-law, Micawber, Uriah Heep, Sgt. Buzzfuzz, Pickwick, David Copperfield, Jingle, Mrs. barrel, Bumble and the Artful Dodger.

"We went to the water works, where Rivera is making gigantic paintings of gods and goddesses, and asked for him," recalls Beaumont. "Workmen shook their heads. Then we asked for 'the maestro' and they pointed him out. Diego, a big man, was friendly and charming.

"When we told him critics fear that the paintings will not last under water, Rivera said 'How often have you known critics to be right? These will last.'"

"Rivera's and my French is quite bad," said Beaumont with a smile. "My Spanish is poor and his English is poor, but among the three languages we managed to get along all right."

At the time of the Beaumonts' visit, Rivera was working on the bas-relief of the reclining figure of Tlaloc, the god of water.

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Beaumont, former Long Beach



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Long Beach Best Sellers

resident who now lives in Los Angeles, shortly will begin work on a 12 by 25-foot mural for the new offices of a legal firm on Wilshire Blvd. Against a background of London, he will paint Dickens law characters—Micawber, Uriah Heep, Sgt. Buzzfuzz, Pickwick, David Copperfield, Jingle, Mrs. barrel, Bumble and the Artful Dodger.

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Beaumont, former Long Beach

8 Songs by Oley Speaks Included in New Album

EIGHT SONGS composed by Oley Speaks, whose compositions totaled 200, are included in a fine new M-G-M album. They are sung by Margaret Speaks, soprano and niece of the composer, and Richard Bonelli, long one of Metropolitan Opera Association's leading baritones. The orchestra is conducted by Macklin Marrow. The records are available in all three speeds and include "Sylvia," "Morning," "On the Road to Mandalay," "Prayer Perfect," "Star-Eyes," "Little House o' Dreams," "The Hills of Kerby," and "The Lane to Ballybreen."

WIDE variety marked the most popular works at the library last week: Fry, "The Lady's Not for Burning"; Rodgers, "The King and I"; "Spanish Folk Songs" (sung by Victoria de Los Angeles); Tchaikovsky, "1812 Overture" and Verdi, "Aida."

EXCITING additions to the Long Beach Public Library's large opera collection include several less familiar operas on lp records: Berlioz, "The Damnation of Faust"; Haydn, "Orfeo ed Euridice"; Mozart, "Cosi Fan Tutte"; Puccini, "Manon Lescaut" and "Weil, Die Dreigroschenoper" (which the Hitler government attempted to stamp out).

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Press-Telegram Southland Magazine

Students Winners at Fair

By Vera Williams

THREE Long Beach City College students rate high in the art show at the California State Fair in Sacramento Aug. 30-Sept. 9. They won first, second and honorable mention for water colors in the freshman-sophomore division of the fair.

Ray T. Dutcher, 21, of 1618 E. 64th St., won first place for his abstract "Combat," which he did with poster colors on water color paper. He put the \$125 state fair prize money, together with the \$25 he recently won in a design contest for a Long Beach Police Department badge in the bank to further his art career. He expects to become a commercial artist.

Lee Carnahan, 1610 Harding St. received second place and \$100 and Raymond Brown, 5938 Amos St., Bellflower, honorable mention and \$10 for water colors in the college contest. Both major in art, and Brown expects to combine art and journalism in his career.

Everett W. Macdonald of Laguna Beach won two first prizes and an honorable mention for jewelry in the arts and crafts show. He took first, \$85, for a set with a stone; first, \$75, for a set without stone and honorable mention for a single piece without stone.

M. S. Shrode of Pacific Palisades won third prize, \$20, for an outstanding example of stoneware in the ceramics division.

Winners of first-place cash awards in art are Howard E. Smith, Carmel, \$1000 for conservative oil; Lundy Siegrest, Oakland, \$1000, modern oil; Nez Johnson, Hollywood, \$500, water color; Leonard Edmondson, Pasadena, \$500; Elijah Hale Hays, Berkeley, gold medal and \$700, sculpture.

Jack Zajac, Scripps College, Claremont, won a \$750 scholarship and \$125 first prize for his oil painting "Japanese Boy," in the college art contest.

Wilber H. Wier of San Diego won first prize of \$100 and a gold medal for his photograph "Dunes of Algodones" in the 12th annual North American photographic exhibition at the fair.

8 Songs by Oley Speaks Included in New Album

YORK to record this special adaptation. Others are Ed Wynn as the Mad Hatter, Jerry Colonna as the March Hare and Sterling Holloway as the Cheshire Cat.

</

Interest in Homes Gaining



Dr. Elmer Benson

Dr. Nelson Rescheduled

DR. ELMER NELSON, nationally prominent economist, will address the Board of Realtors at breakfast Tuesday in the Wilton Hotel, according to Neal Tuttle, program chairman.

Many of the homes sold in the College Unit have been purchased by eastern families who have moved out here to go to work in factories recently established in Long Beach and in the Vernon Industrial area.

Individualized stylings, two-car garages, large yards, patios, fireplaces and other items combine to give the homes charm and durability, the sales firm reports.

College Unit homes are located on Spring St., east of Bellflower Blvd. They are priced from \$10,100 and can be purchased on either veteran or non-veteran terms. Six model homes are open daily.

County Loan Volume Off

REAL ESTATE financing saw somewhat fewer loans but a slightly larger dollar volume in Los Angeles County during July than in June, according to the summary published by the Realty Tax and Service Co.

Lenders accepted 15,304 mortgages and trust deeds for a total of \$125,109,727. In June the figures were 15,523 instruments worth \$121,583,112.

Like most of 1951, July was considerably lower than the same month last year, when 18,497 trust deeds and mortgages were made for \$152,274,190.

July was marked by a trust deed for \$2,500,000; another for \$1,500,000, a third for \$640,000, and a fourth for \$595,961. Five ranged from \$209,000 to \$375,000.

The county recorder's office reported receiving 73,750 documents of all types. Included were 18,330 deeds, 11 deeds in lieu of foreclosure and 61 foreclosures. Of the 15,267 trust deeds, 510 were FHA-insured.

More Local Buying Seen

PURCHASE of residential income properties in Long Beach currently indicate renewed interest by local residents, according to Dale Robinson, 617 E. Seventh St.

Robinson reported sales consummated by his office thus far in August have passed \$200,000. Long Beach buyers predominated among investors, he added.

Open in new offices six months, the firm will expand the staff to seven in September, Robinson announced.

Drop in Bucket

Steel requirements for 850,000 homes will take only 1.8 per cent of the total output of the steel industry, the National Association of Home Builders said today. An analysis of five average two-bedroom units, show that about 4500 lbs. of steel and iron and 300 lbs. of copper and brass are required.

The U-shaped work counter in the kitchen is much appreciated by Mrs. Reynolds who finds it saves many steps. The tile top is a terra cotta color. Fluorescent lighting removes shadows anywhere in the kitchen.

The service porch and laundry is connected to the kitchen.

City Rank Revealed

LONG BEACH was 12th highest city in valuation of building permits for July in the west and stood 29th in the nation in dollar volume of building during the first five months of the year.

The city's showing in the 11 western states, Hawaii and British Columbia was revealed in the monthly summary issued by Western Building magazine, Portland, Ore. Anaheim was 14th and Santa Ana was 15th in the regional report.

Long Beach passed a number of nationally prominent cities, such as Boston, Atlanta, Oklahoma City and Columbus, in advancing to 29th from 36th place in United States rating at the end of the first five months of 1950, according to the Department of Labor's Bureau of Labor Statistics.

A change in location and character of building in the west, plus a decline of approximately one-quarter from a year ago have been noted in July construction reports.

Among those western centers which seldom, if ever, appear among the top leaders in building in the west were Oxnard, Stockton and Orange County; with Phoenix, Fresno, Anaheim and Santa Ana staging a marked comeback in their building permit volume from June levels. Increases due to nonresidential building explain the high ranking of Santa Ana, Anaheim, Stockton, Fresno and Phoenix; increases in home building volume during the month over July, 1950, were noted in Oxnard and Orange County.

Nelson formerly was on the staff of UCLA as an instructor in economics and finance. His topic Tuesday will be "What Will Happen to Your Pocketbook in 1951-52?"



Pine cabinets are finished in a natural tone that is easy to keep up. The kitchen floor also is of parquet.

Compact and Adaptable

(Continued From Page 5) the entrance hall and the enclosed back garden. Wide windows in the dining area also overlook the garden. Draperies pull across these windows for night time seclusion.

The fireplace wall is paneled in a naturally finished wood and the fireplace is of brick. Parquet floors are used throughout, even in the kitchen. Wide windows in the master bedroom are draped to match Jan's windows because they both front on the street. The wardrobe closet is large enough to walk into. Clothes hang on racks opposite one another and a shoe chest stands between.

BIRCH slab doors have matched grains and beveled moldings around the doors and windows are also of natural wood. The kitchen cabinets are of pine which has been finished in a natural tone which does not show fingerprints. The upkeep on wood finished in such a manner is also simplified.

Wallpaper is used sparingly. In the entrance hall two opposing walls are papered in a small pattern in green on a brown background. One wall in the dining area also is papered in a brown-background paper. The pattern is a design of birds and flowers in square frames.

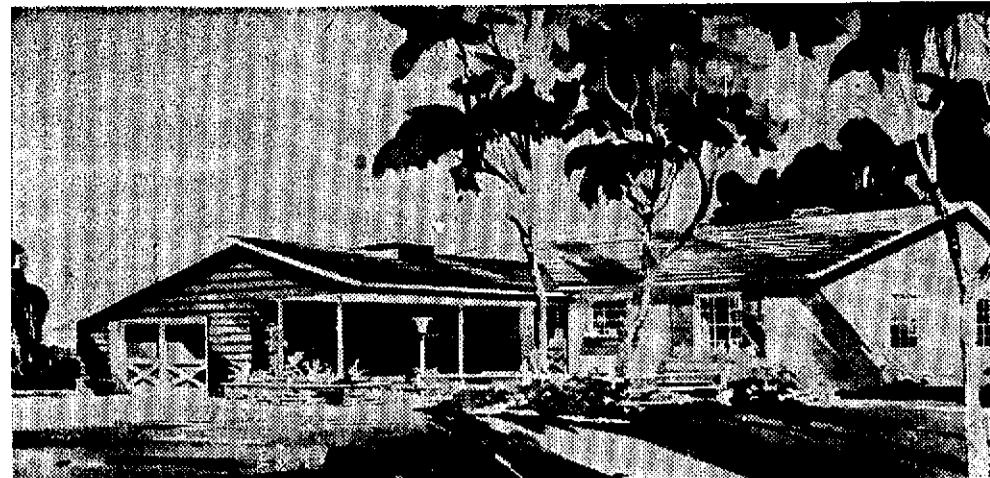
A small bath is built directly off the entry hall for use as a powder room.

The U-shaped work counter in the kitchen is much appreciated by Mrs. Reynolds who finds it saves many steps. The tile top is a terra cotta color. Fluorescent lighting removes shadows anywhere in the kitchen.

The service porch and laundry is connected to the kitchen.

PARK ESTATES

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Howard S. Reed, Supervising Sales
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Among 36 exteriors and various floor plans available in Lakewood Plaza's fourth unit of 483 homes is this "New England Farm" style. The new community of two- and three-bedroom homes is on E. Spring St., one mile east of Bellflower Blvd. in the Lakewood district.

Plaza Sales Pass 300 in 483-Home Fourth Unit

LAKWOOD PLAZA sales are now past the \$3,500,000 figure for the fourth unit on E. Spring St., one mile east of Bellflower Blvd., it was announced yesterday by officials of the Aldon Construction Co.

Long Beach passed a number of nationally prominent cities, such as Boston, Atlanta, Oklahoma City and Columbus, in advancing to 29th from 36th place in United States rating at the end of the first five months of 1950, according to the Department of Labor's Bureau of Labor Statistics.

Only three minutes from the new Long Beach State College

homes on low down payments and monthly terms as low as \$49.33 for principal and interest while nonveterans are also offered reasonable terms.

Only three minutes from the site, Lakewood Plaza is close to schools of all grades. Nearby is a new eight-and-one-half-acre shopping center location and close recreational facilities include the beaches and Lakewood Country Club, with its 18-hole golf course.

Builder Says Pride in Work Needed

BUILDER AUSTIN STURTEVANT is a great believer in personalizing the homes he builds. And to carry this thinking even farther, he believes that if a builder is proud of his product that he should make no bones about it, and that is the theory he is working under in the promotion of his University Manor development.

"A builder is a craftsman, and he's either a good one or a mediocre one. To do a good job you've got to be proud of the product you turn out, and I'm certainly not ashamed to have my name listed as the builder of the University Manor homes," Sturtevant stated.

As proof of his contention that a builder should be proud of his product, Sturtevant's advertising has been in the form of a challenge to prospective home buyers, insisting that they write down the features they'd like in a home were they to build one themselves. Then, he said, bring your list and check it against the customized features found in the University Manor homes.

As a result of this type of

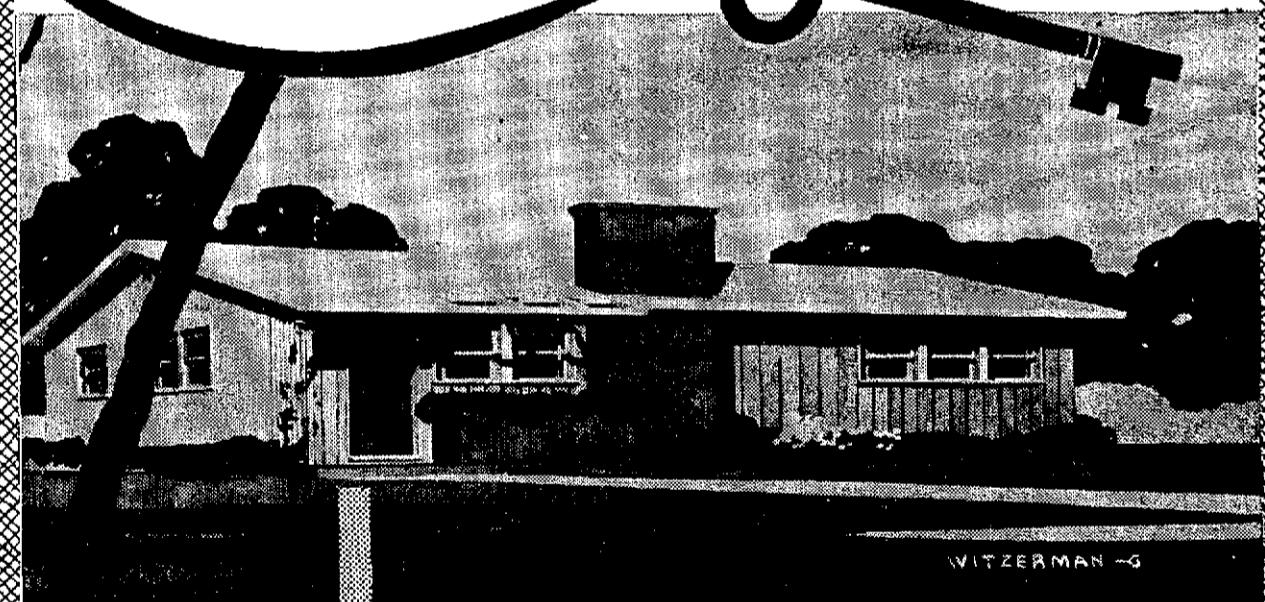
approach, Sturtevant reports that a great many buyers have done just that, and sales have stepped up over 75 per cent since the novel approach was started.

His homes, located on Bellflower Blvd. between Los Coyotes Diagonal and Stearns St., are priced from \$12,100 and feature individualized stylings and outstanding extras that are found in few homes priced in a similar category.

Both two and three-bedroom stylings are available and easy FHA terms can be used by the buyers. Payments are the lowest that can be obtained on today's market, and prospective buyers should see them soon as they are selling rapidly, according to sales agents Walker & Lee Inc.

A model home, "The Caprice," located just east of Los Coyotes Diagonal on Bellflower Blvd., furnished by Bill Jones Furniture, is open daily until 9 p. m. Also featured is a display of the quality products that have been used in the construction of the homes, which is of great interest to home purchasers.

*the House you Ordered
is Now Ready!*
IN AUSTIN STURTEVANT'S GREAT
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BUILDER AUSTIN STURTEVANT SAYS:

"This House and Every Other UNIVERSITY MANOR HOUSE Was Built With a Potential Customer in Mind . . . They're Custom-Built . . ."

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UNIVERSITY MANOR HOMES are selling so rapidly—they're customizer built for a particular individual with particular likes and dislikes.

You'll find the House you ordered in University Manor . . . visit this great new group of FHA homes today . . . between Bellflower Boulevard, Stearns Street and Los Coyotes Diagonal, in Lakewood. All New 1951 Features—inside Long Beach City Limits—close to Schools, Churches, Shopping Centers . . .

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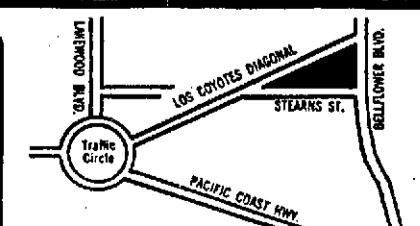
PRICED AS LOW AS

\$12,100

"THE BEST FHA HOMES IN LONG BEACH!"

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WALKER & LEE, Inc.
SALES AGENTS



Phone: 9-3376

Church, Designer Honored

FIRST BAPTIST CHURCH of Long Beach, designed by Kenneth S. Wing, A. I. A., is featured on the cover and in the "architectural types study" of the August Architectural Record.

On the day the magazine appeared, Wing also was notified that he had been chosen for membership in the Church Architectural Guild of America. Architects must be nominated for admission and their work reviewed by the directors before they can be elected to the Guild.

Six pages were devoted to the Baptist Church by the Record, leading American architectural periodical. Photographs by Julius Shulman and floor plans in scale dominated the presentation.

A changing concept of religion is exemplified by this large city church," the article stated. "The architect was requested to design not only the customary areas . . . but facilities for weekly social and recreational programs for every age group in the 3485-member congregation."

Controls Not Halt to Homes

REPORTS that federal restrictions now limit new home construction to three-room cottages or "stripped" housing are so much "poppycock," the nation's "No. 1" builder said yesterday.

W. P. (Bill) Atkinson, president of the National Association of Home Builders and developers of Midwest City, Okla., said builders should be able to build attractive homes of average size under the new regulations.

"Furthermore," said Atkinson, "a million new homes could be built in 1952, using only 2% of the nation's total production of steel, 7% of copper and 1 1/4% of aluminum. New housing will use only a 'drop in the bucket' of materials. We take nothing away from the defense effort."

Atkinson, in Washington to confer with housing officials, admitted the government's new controlled materials plan, which limits the amount of certain types of metals used in a home, was highly complicated and had caused confusion in most quarters.

NAHB members, however, already have received vital data showing how CMP will operate. Roughly, CMP gives the home builder a priority for materials. CMP will allow the building industry to secure critical metal items in competition with all other consumers of such metals.

"Even though warehouses are now bulging with copper and steel items for construction today, federal officials were convinced that housing would be stopped in its tracks next winter and spring unless builders were given a priority to buy scarce metals."

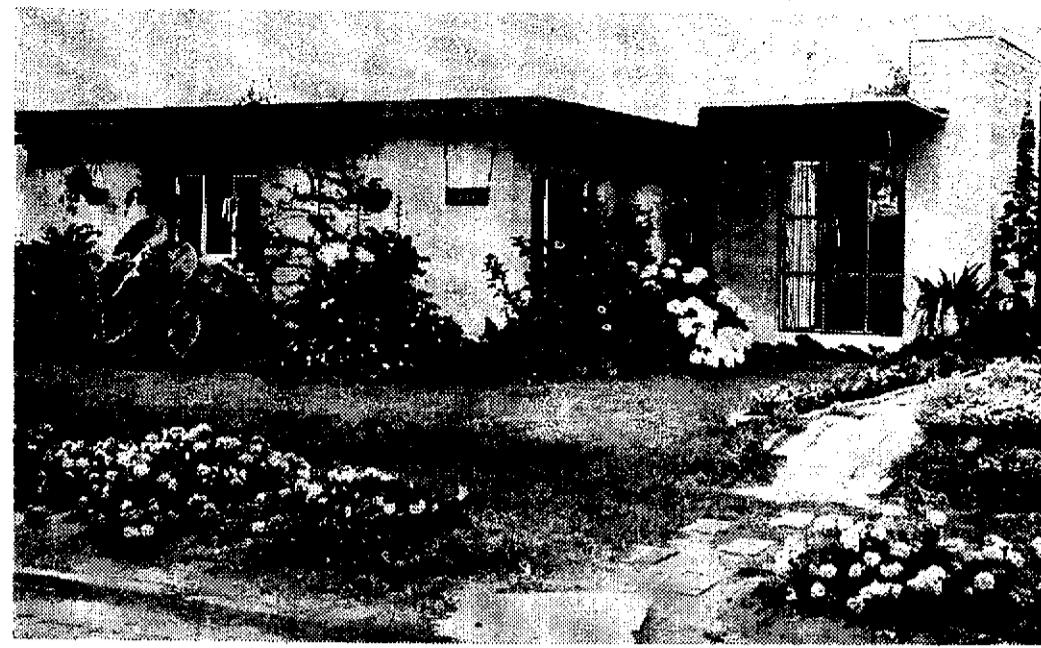
Atkinson reported the new restrictions limit a single family house to 1800 pounds of carbon steel and 35 pounds of copper. Not counted in the maximum poundages are many already fabricated steel and copper products, which may be used in any quantity available.

Miss Moss on Vacation

BARBARA MOSS, executive director of the Board of Realtors, will leave tomorrow on a 10-day vacation trip to various points in California.

Miss Moss, in private life Mrs. M. O. Schroyer, will be accompanied by her daughters, Karen and Jan. Mr. Schroyer will be with them for several days during the tour.

Utilizing an Odd Lot



—Photos by H. S. Melvin

Built on a concrete slab with pumice stone for the walls, the attractive home (above) was designed and built by the owners themselves, Mr. and Mrs. Hill.

By Althea Flint

A SMALL, oddly-shaped lot at 4740 E. Fifth St. has been utilized to the full by Mr. and Mrs. E. W. Hill in designing and building their home.

The home is built of pumice stone, low to the ground on a concrete slab, and has an overhanging roof which prevents glare through spacious glass areas. A sheltered patio garden, where barbecue equipment and comfortable furniture are installed, make outdoor living enjoyable. This area is reached from the living room and the adjoining den. The yard at the side of the house is enclosed by fencing and connected with the kitchen for use as a service area.

A small entry hall opens into the dining end of the kitchen and into the living room. A sliding door shuts off the living room and bedrooms from the living room. The living room and den are partially separated by sliding panels of glass.

Although Hill became a carpenter long enough to build his own house, he is an artist, as his paintings displayed in the home will attest. Among them is a mural, done in vivid colors, beside the fireplace.

The living room floor is unusual. Hill used pieces of 2x4 set in mastic on the concrete slab to create an interesting pattern that is durable. These two-by-fours are cut in one-inch pieces and set on end. Woven grass mats are used in place of carpeting.

The fireplace is set in a panel of brick which reaches to the beamed ceiling. Most of the wall adjoining the fireplace is of large panes of glass set in 2x4 framing. Blue draperies which pull across this wall traverse on a rod which Mr. Hill ingeniously devised.

Plants which grow indoors are kept in the den where they can be seen and enjoyed from the living room through the sliding glass panels. Large windows which overlook the patio are hung with roller blinds of split bamboo which filter the sunlight. A fish net is draped over the windows for novel effect.

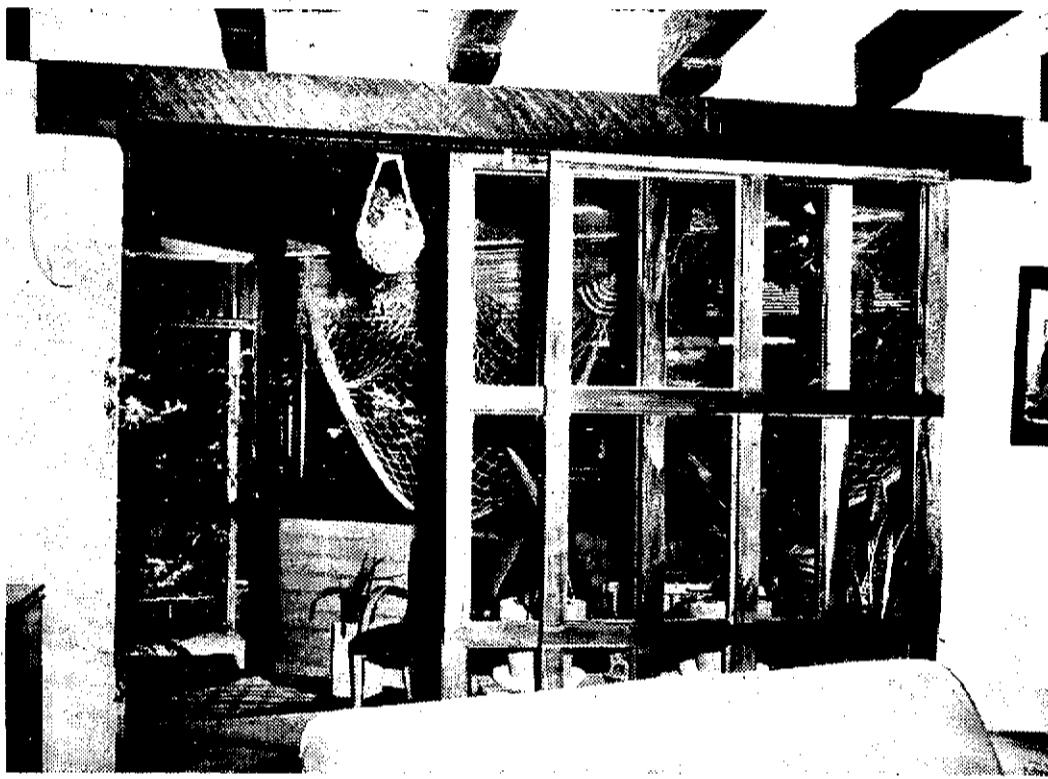
FENCES and lattices completely enclose the back garden and patio. This patio is free from cold winds that sometimes spoil outdoor living in California. A grape vine grows overhead at one corner to give partial shade and help deflect the wind.

A pepper tree and eucalyptus in this garden are attractive additions. A brick barbecue pit and fireplace are built a step above the patio floor and furniture is set in the patio which is on a level with the house.

Hill's bedroom is also his studio; easels, canvases and paintings dominate the furnishings. Windows overlook the back garden.

IN THE kitchen, which is built on the front of the house, the walls are painted blue and the cabinets are terra-cotta. The blue formica

counter is easy to keep clean. The sink is built under a window which looks out on the street, opposite are placed the stove and automatic washer. The dining table and chairs are placed under a large window at one end of the kitchen. This window opens on one end of the front garden so that a pleasant view may be enjoyed while eating. A roller bamboo blind controls light and privacy.



Sliding panels of glass separate the living room from the den, which opens on the enclosed patio and garden. The house uses to the full an oddly-shaped lot.



A wall of glass adjoins the fireplace in the E. W. Hill home and overlooks the interesting front garden. The floor was given an unusual treatment. See story.

NAHB Grows

The National Association of Home Builders, whose members build an estimated 80 per cent of the new homes erected in metropolitan areas, now have a membership of 22,588 in 179 different cities.

Roller On Handle Is Back Saver

Think twice before painting a concrete floor with a brush, advises the National Association of Home Builders, unless you don't mind a sore back. The "easy-on-the-back" method

is to use a paint roller on a long handle. It takes less effort, less back bending. A brush, however, will be needed when painting around column bases and floor edges.

Rubber Base

Rubber base paints are especially adaptable for use on masonry surfaces, says the National Association of Home Builders. However, these paints are less resistant to acids than alkali, and some acids will materially affect them.

Private Housing Off

AABOUT 83,000 new private nonfarm dwelling units were started in July, a decline of 5 per cent from June, according to preliminary estimates of the U. S. Labor Department's Bureau of Labor Statistics. Although a drop in July homebuilding is not unusual based on experience during the previous decade, this is the lowest July total for private housing since 1946.

Counting the 3200 public units started during the month, housing activity as a whole totaled 86,000 units.

New dwelling units placed under construction in the first seven months of 1951 numbered 669,500, or one-fifth less than in the comparable period of 1950. However, homebuilding so far this year remains at a level second only to last year's all-time peak.

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Veterans and Non-Veterans

It Costs You Less to Move Into a LAKEWOOD College Unit Home!

These Extras In and Paid For Which Means a Tremendous Savings For You

YARDS ALREADY FENCED
LANDSCAPING ALREADY IN
CLOTHES LINES INSTALLED

And All the 1951 Lovable Home Features You Have Been Dreaming About

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The Extra Prestige of Living in the Original LAKEWOOD Community

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Two Blocks East of Bellflower Boulevard On Spring Street

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As We Hear It

By the Classified Ad-Visors

AVISIT to Central City, one of Colorado's colorful ghost towns, high lighted Clarice B. Mhoon's vacation trip. Salt Lake City, Yellowstone Park, Colorado Springs and Denver, where Mrs. Mhoon was a delegate to International Toastmistress convention as president of Long Beach Toastmistress, completed her itinerary. Mrs. Mhoon is back on the job now at 127 E. 10th.

Hal J. Gerling has moved from 4732 Bellflower Blvd. to 4358 Bellflower Blvd. Gerling says the new model home has so many flags and signs that it looks like a circus. His associates at the new location are Johnny Toner and Lela Holt.

Two new all-metal miniature billboards plus some painting and decorating have added to the eye appeal of Don B. Alderman's office at 5530 E. 7th St.

Minnie Cross, 15 S. Magnolia Ave., has inaugurated a new policy for the Texas Society this year as its president. Starting with a "Texas Roundup" Saturday night, including Texas songs led by "Texan" Scarborough, games of "42" (Texas game) and canasta. Mrs. Cross plans to have monthly meetings. The object—to have the biggest attendance on record at next year's Texas picnic.

Jess Chidester, 5265 Atlantic, planed back to his old home town of Muskegon, Mich., to vacation for about a month.

Sgt. Gene and Jim Hoffman, realtors now stationed with the 452nd Bomb Wing in South Korea, who were called into service Aug. 10, 1950, send greetings to all their Realtor friends. They are the sons of J. C. Hoffman, past president of the Long Beach Board of Realtors, whose office is at 4011 E. 4th St.

Mrs. Clara Whittemore, wife of W. C. Whittemore of the firm of Whittemore & Thleszen, 339 E. 1st St., was recently elected associated conductor in Service Chapter 414, Order of Eastern Star, to fill the place of Jessie Martin who resigned because of ill health.

Arnold B. Berg, 418 E. Broadway, is on a vacation trip back to Minot, N. D.

Henry Schlagel of the H.

Homes in Europe

HOUSING conditions in Europe today proved that the only way to provide housing at prices the average person can afford is through private enterprise, unhampered by government controls.

This is the lesson learned by a group of builders sent to Europe by the National Association of Home Builders to study post-war developments in housing.

The team, composed of experienced home builders, was under the chairmanship of Floyd Kimbrough of Jackson, Miss.

They met with builders, architects and housing officials in England, Holland, Switzerland, Italy and France. Housing conditions in Europe, the committee reported, ranged from good to very bad.

Chairman Kimbrough said that anyone returning from an inspection of European housing came away with the realization that the United States will always remain a

DON'T BUY A REDWOOD FENCE UNTIL YOU SEE US!

Model Pictured Is Our "ARISTOCRAT"

100 Lin. ft. 5-ft. High of This Model INSTALLED \$19⁴⁰

55.30 PER MONTH DOWN 12 MODELS TO CHOOSE FROM

Write or Phone

Columbia Lumber Co.

"Home of Distinctive Redwood Fences"
11550 E. FIRESTONE BLVD., NORWALK

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Open All Day Saturday and Sunday

Sunday, August 26, 1951

In selling the property at 639 Claiborne Dr., these four teachers and ex-teachers were involved: Listing broker, H. J. Hunter, 1234 E. Wardlow, former Polytechnic High teacher; owner, Mrs. Campbell, now teaching at Jordan High; selling broker, G. G. Wright, 2238 E. Broadway, former teacher at Jefferson, and buyer, Warren Powers, now teaching at Jefferson.

Low Wheater, 6251 Atlantic Ave., became the grandfather of twins last week. Daughters Janet Lee and Sally Ann were born to Mr. and Mrs. Stanley Harding of Laguna Beach. Their 10-year-old sister selected the names.

Sterling O'Day, 418 E. Broadway, will soon be back at work following an illness of two and a half months.

J. L. Jim Mills, sales manager of Biltmore Homes; A. E. Murphy of Ansco Construction Co., and their wives, recently returned from a trip to Alaska.

They went to Skagway by steamer via the Inland Passage and then on to White Horse and the Yukon Territory.

They found the Pacific Northwest extremely dry, with many sawmills closed because of fire hazard. The party also saw quaint villages with Finnish, Norwegian and Russian architectural influences, the Mendenhall Glacier, the suspension bridge at White Horse, and salmon running up river. At Skagway they attended a Klondike dance sponsored by the junior chamber of commerce.

Mr. and Mrs. L. E. Bartleson, 8152 Garden Grove Blvd., Garden Grove, after spending their vacation at the beautiful Hotel Empress in Victoria, B.C., and in Vancouver, decided that while they saw wonderful country, they wouldn't trade California for it.

F. Reagan Wofford, 4331 E. Carson, is now a Lakewood merchant, too. On March 8, Wofford and Bob Watkins opened an auto supply store at 5416 Village Rd.

Pedagogically speaking, if you don't think school teachers stick together, listen to this:

**LIVE IN BEAUTIFUL
Rancho El Dorado
new building
DELUXE HOMES**

**Don't Miss Seeing Our
FURNISHED MODEL**

**AT DEL MONTE AND EL DORADO DRIVE—
FULLERTON**

**Furnished in American Drexel Pine by
Rutcel Bros. Furniture Co.**

**OPEN DAILY AND EVES.
TILL 9 P. M.**

**MANY MODELS BEING COMPLETED
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**FHA APPROVED — REG. X
FEATURES GALORE!**

- ALL UTILITIES
- LARGE FIREPLACES
- FORCED AIR HEAT (with summer switch)
- TOUCHPLATE ELECTRIC (with 12-button master panel)
- RED CEDAR SHINGLES or SHAKES
- NO. 1 CLEAR OAK or 15/16 PARQUET FLOORS
- ALL SCHLAGE HARDWARE
- ALL CHROME RECESSED ACCESSORIES
- 1-1/2-1-1/4 BATHS, 1 and 2 TILE SHOWERS
- ALL INTERIOR DECORATED
- LARGE PLASTERED PATIO PORCHES
- LANDSCAPING—CONCRETE DRIVES
- ARMSTRONG COVE LINOLEUM KITCHENS and BATHS
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*Convenient to Schools . . .
Shopping — Recreation — Transportation
Real Town and Country Living!*

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Recent residential sales in Long Beach included this three-bedroom-and-den home at 1042 Andrews Dr. P. C. Boddum purchased it from J. M. Totten. Glen Gustine, realtor, represented both parties.

New Laws Help Cal-Veterans

ELIGIBLE California veterans may now apply for low-interest state farm and home financing under the higher maximum provisions of a recently enacted law, State Director of Veterans Affairs D. J. Callaghan Jr., has announced.

The new law, which takes effect Sept. 22, increases from \$7500 to \$8500 the maximum amount the Department of Veterans Affairs may advance to a veteran on the purchase of a home, and from \$13,500 to \$15,000 the maximum advance on a

home. Veterans are eligible to make immediate use of the "Cal-Vet" plan as soon as the increased financing was available.

Veterans of the Korean conflict become eligible for the State Farm and Home Purchase Program under the terms of another new law, which also takes effect Sept. 22. These veterans

may apply now, it was an-

nounced, although their certificate of eligibility will not be issued until the effective date of the law.

To be eligible for the "Cal-Vet" plan, a veteran of World War I or II must have been a resident of California at the time he entered military service or must have been born in this state.

Steady Volume of Homebuilding

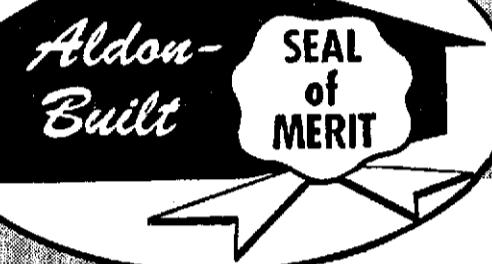
ENGINEERS of the City Building Department last week reported a considerable volume of new residence plans is being submitted to them for checking in connection with applications for building permits.

Among the larger houses soon to be built is a 2308-square-foot residence and detached garage for G. P. Timmons at 1580 Ramillo Ave. Designed by Popper & Lockett, the house has a den 18 feet by 29 feet in a wing of its own. There are two bedrooms, living room at the front of the house, dining room, kitchen and breakfast room. Exterior is stucco and horizontal siding with cedar shakes roof.

I. Paley submitted blueprints for a six-room house at 2340 Delta Ave. Containing two bedrooms, two baths, den, dining room and living room, it will have an exterior of stucco. A four-family residence unique because of the four oversized garages provided on the first floor, together with laundry and storage rooms, will be built by N. Gardner at 3521 E. Broadway.

Four one-bedroom apartments on the second floor are served by a balcony entrance. Compton Engineering and Building Contractors will build.

Finest Homes Ever Built



***No Other Builder Dares Make This Statement!**



Lakewood Plaza

Here's Why! NATURAL HARDWOOD
... OR KNOTTY PINE KITCHEN CABINETS!

And You Still Get:
GENERAL ELECTRIC AUTOMATIC
DISHWASHER & DISPOSAL

2 & 3 Bedroom Homes **from \$49³³ mo.
FOR VETS**

**49³³ mo.
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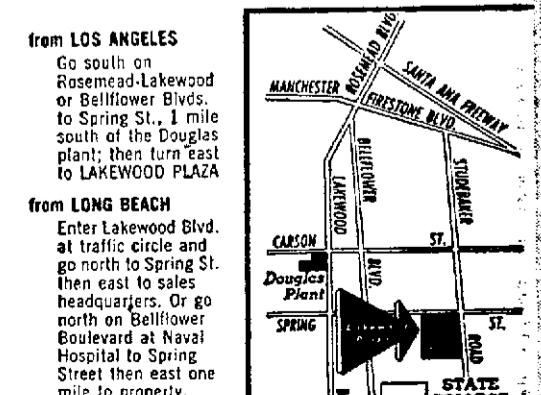
Small Down Payment for Vet & Non-Vet!

Here's Why! LIVING ROOM WALL
OF MANOGAUN, ELM OR ASH PANELING!
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REAL FIREPLACE ... WALL OF CRYSTAL
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Better Than Ever!

And Still You Get...

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- Center hall plans
- Ornamental street lights



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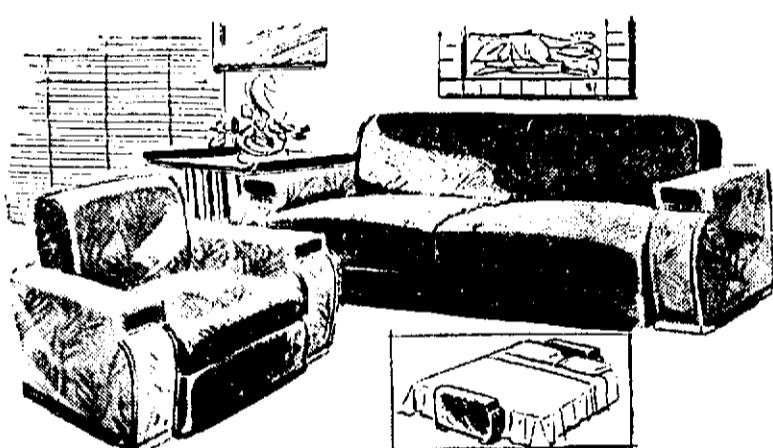
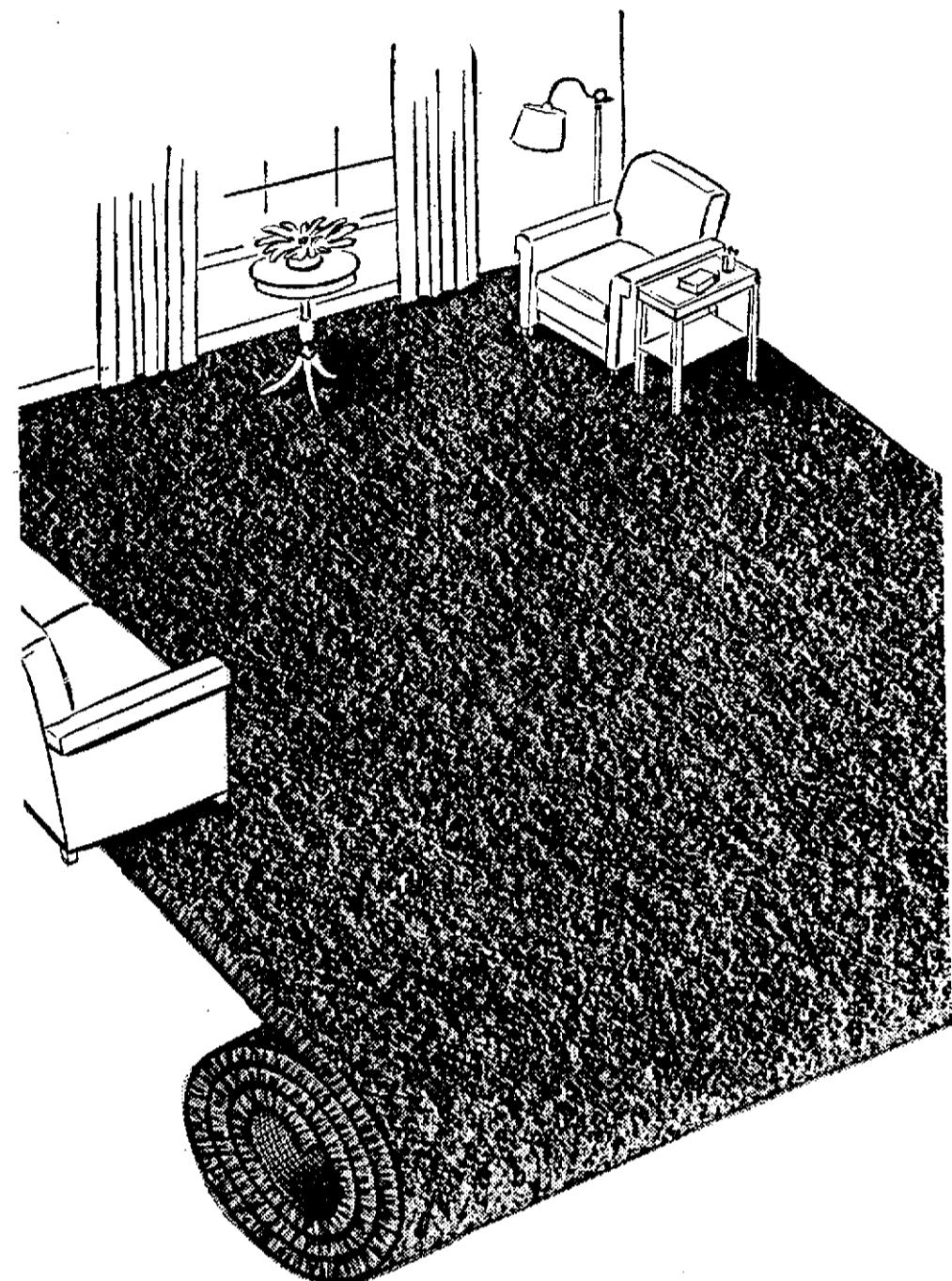
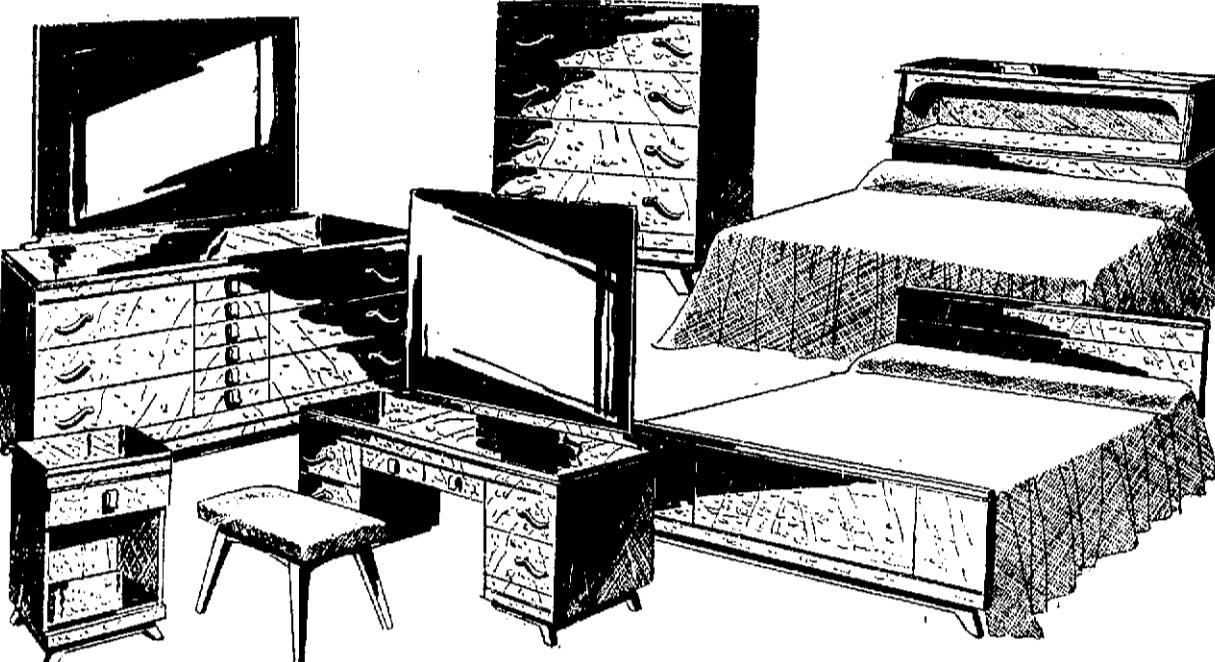
Outstanding Sears Specials!

Birdseye Maple Veneer

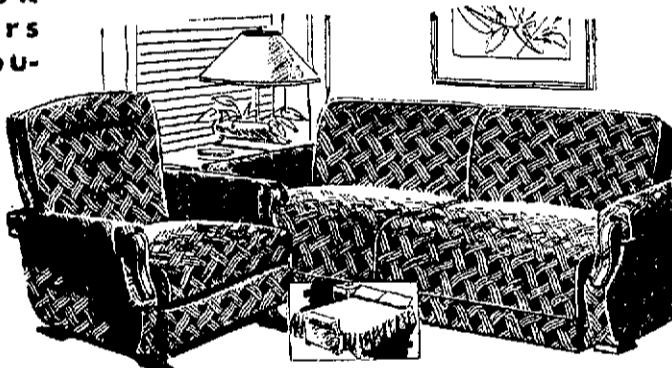
Open Stock

Buy direct from factory to make up a room to fit your needs. All pieces are built to Sears' new Harmony House specifications.

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| Regular 44.50 panel bed, full or twin size | 39⁸⁸ |
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Regularly 199.50

Now Only **169⁸⁸**

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Sears Terms

Rich-looking group in fine mahogany veneers. Pedestal table, 37x54 inches, extends to 72-inch length. Host chair and 5 side chairs. Prices extra and separately.

Modern-to-the-Minute Styles

Divan-Rocker Set

Reg. 152.50 **139⁸⁸**

15% Down
Sears Terms

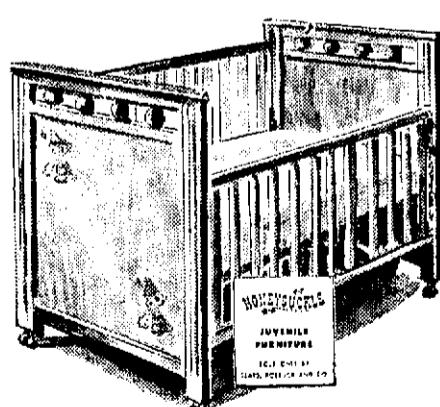
Save 12.62. Modern-to-the-minute styles! Invites complete relaxation! Divan opens out to accommodate two overnight guests. Covered in heavy tapestry in colors to blend with any decorative scheme. Come in today and take advantage of these outstanding values at Sears! Save now!

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5-Piece Chrome

Dinette Sets

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